‘Non hà compagno amor’, in *Se le passioni amorose si debbano scoprire all’amico* by Giovanni Battista Vitali

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The source

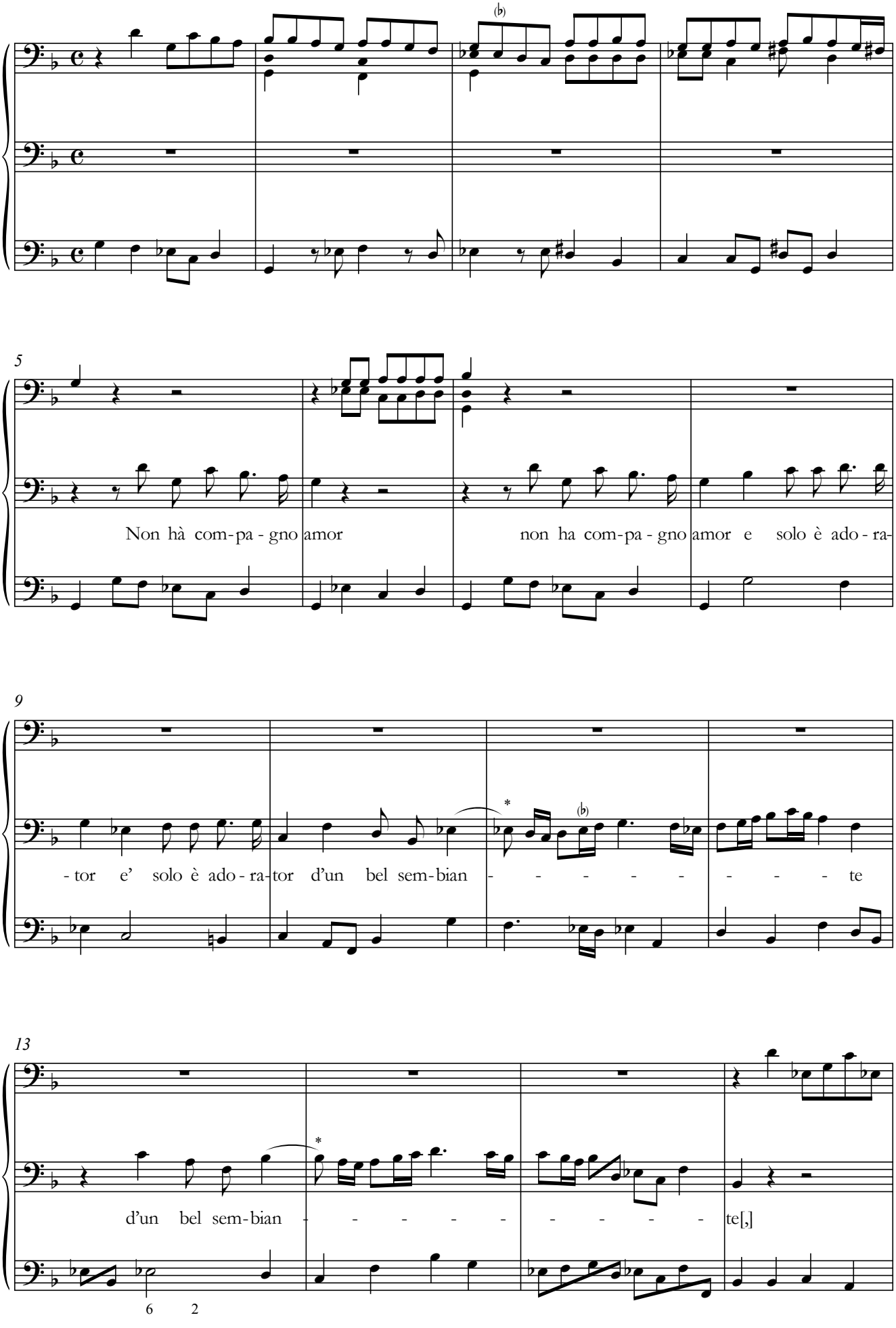
The aria is transcribed from the only known source, a manuscript preserved in the Biblioteca Estense, Modena (*I-MOe*): Mus. E. 245, ff. 23v–27v.

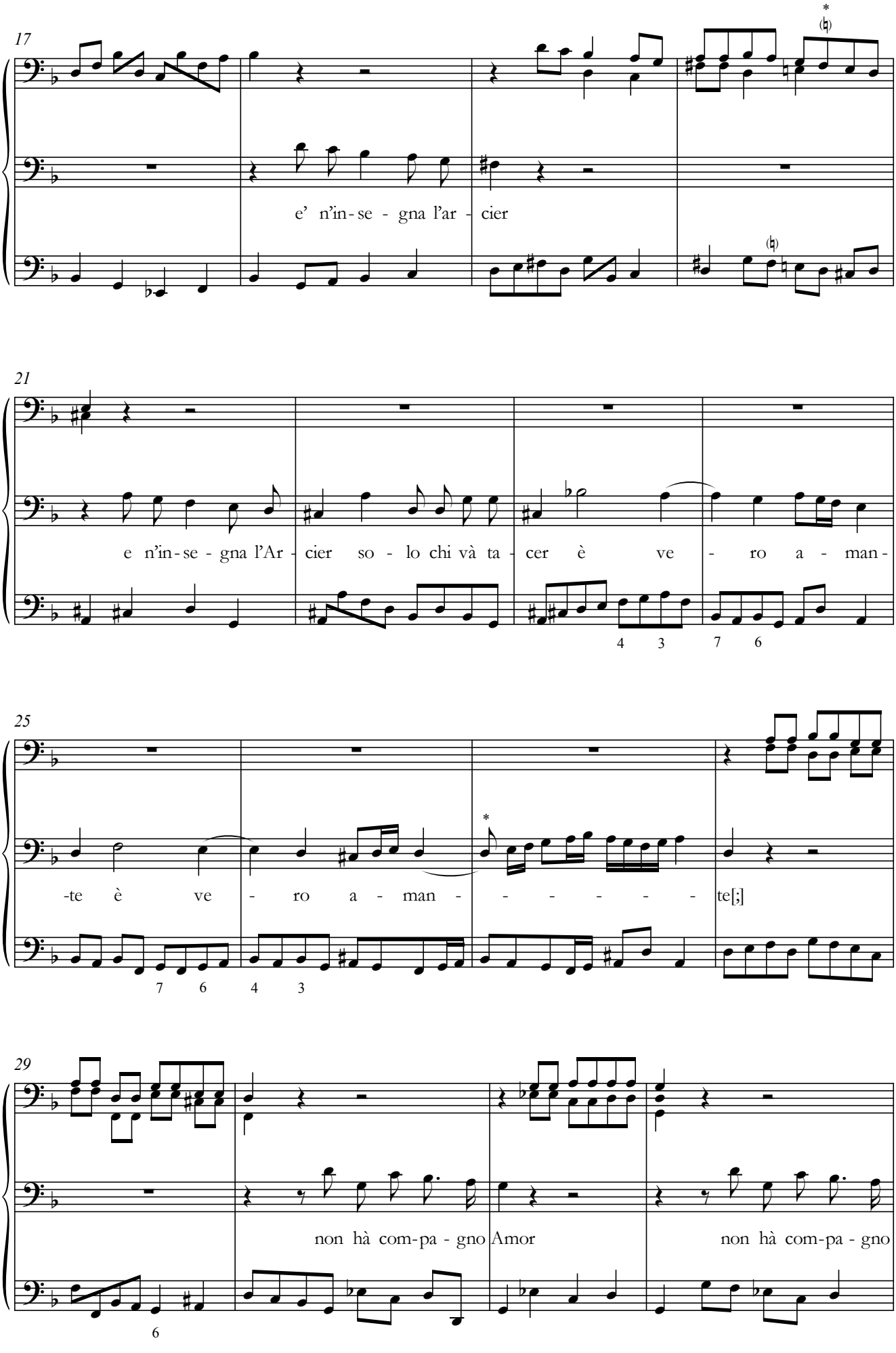
Textual notes

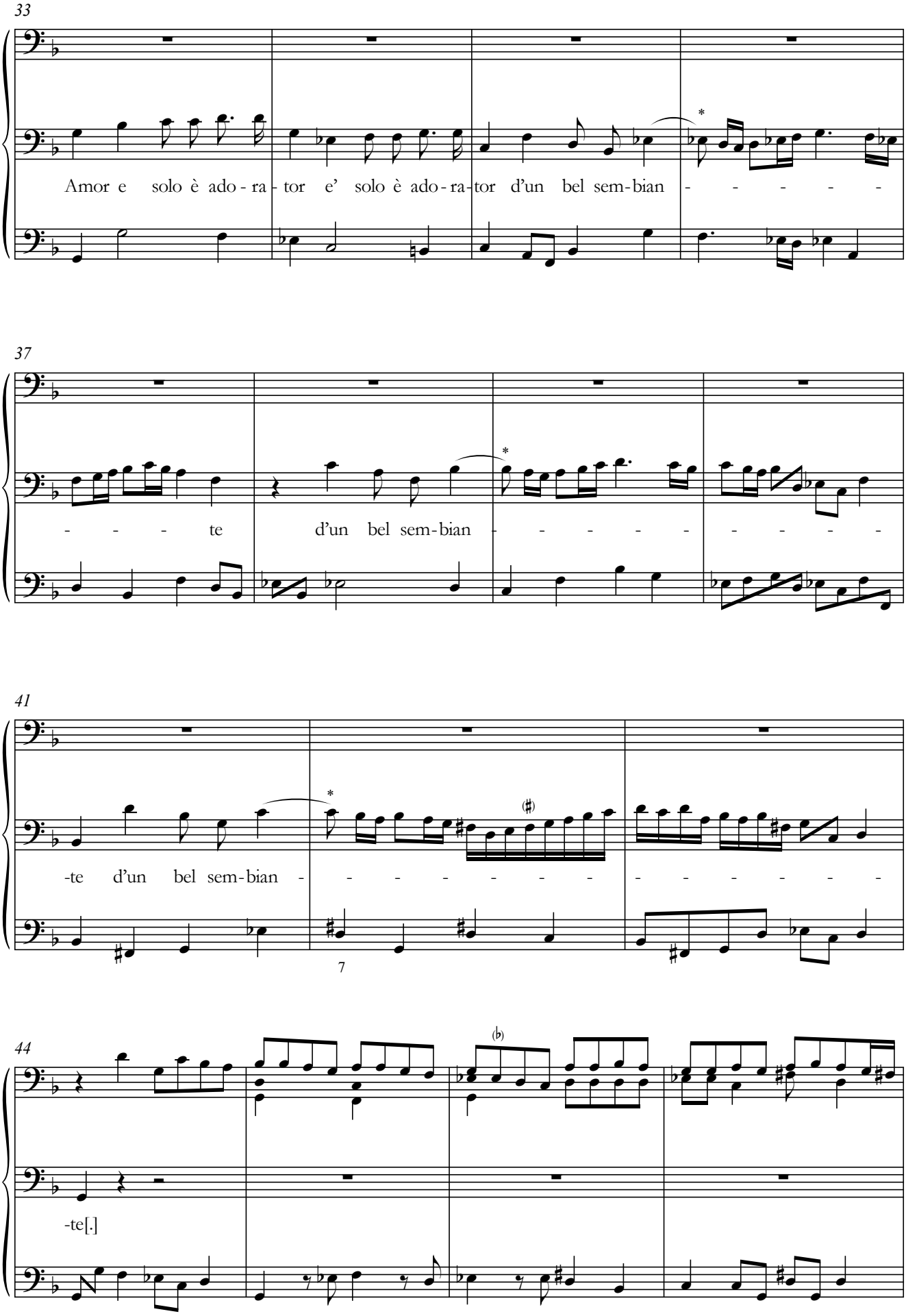
In this transcription, the original key signature, time signature and usage of clefs are retained. The positioning of all signs in the parts (e.g. coronas and accidentals) is replicated, and, wherever possible, beaming and stem direction are kept as in the original. In this repertoire an accidental normally applies only to its note and to any immediate reiterations of the same note, and is cancelled by the next new pitch. However, as this practice is sometimes inconsistent, sharp or flat signs are editorially placed in square brackets over the notes when needed. In the source, sharp or flat signs advise the performer to raise or lower the given note accordingly. They are therefore also used to make a note natural when the key signature prescribes differently. In this transcription, a natural sign is provided in square brackets over these notes. Figured bass symbols, normally placed above the note, are moved below. When a sharp or flat referring to the harmony is placed within the continuo staff, that sharp or flat applies to that particular note in the chord: this notational feature is retained here. The underlaid vocal text follows the manuscript source throughout, except for the editorial addition of syllabication dashes. Suggested punctuation is shown in square brackets. Missing rest signs as well as bar numbers are added.

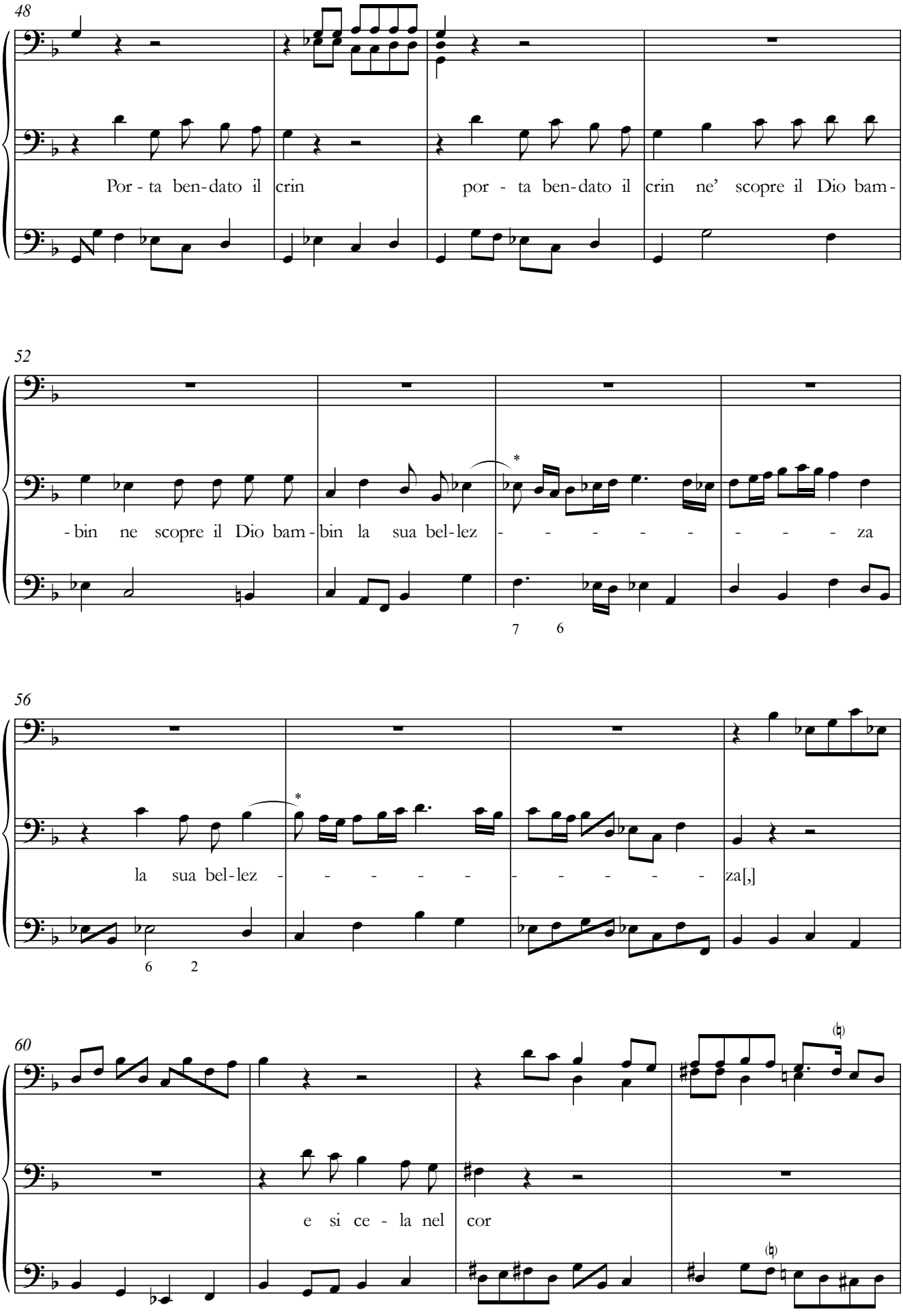
Bars 11, 14, 27, 36, 39, 42, 54, 57, 70, 82 and 85: the tied quaver is, in the source, notated as a dot following the preceding crotchet.

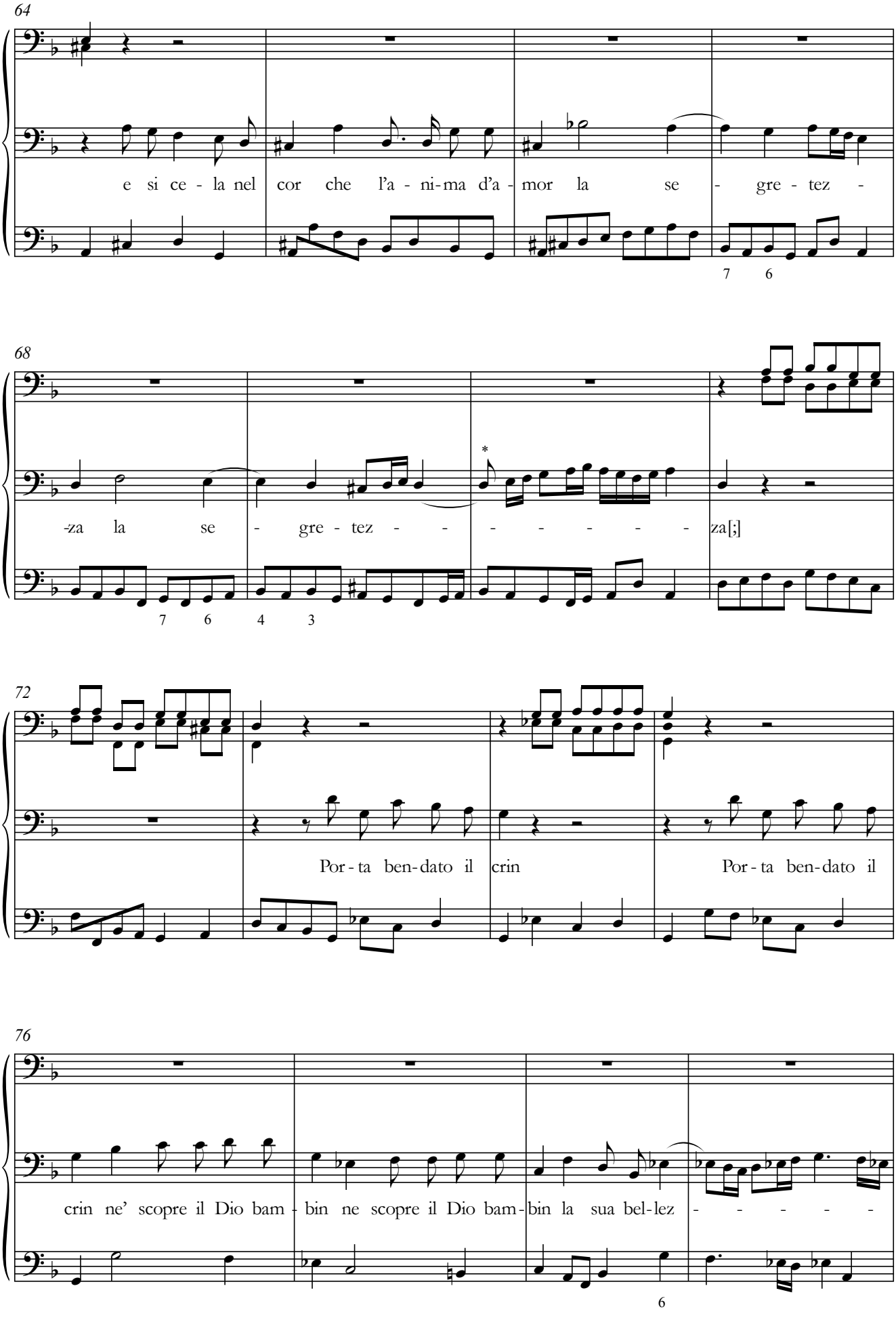
Bars 20 and 63, violone part: the source’s rhythmic distinction between these two bars (on the third crotchet beat) was perhaps not an intentional one.

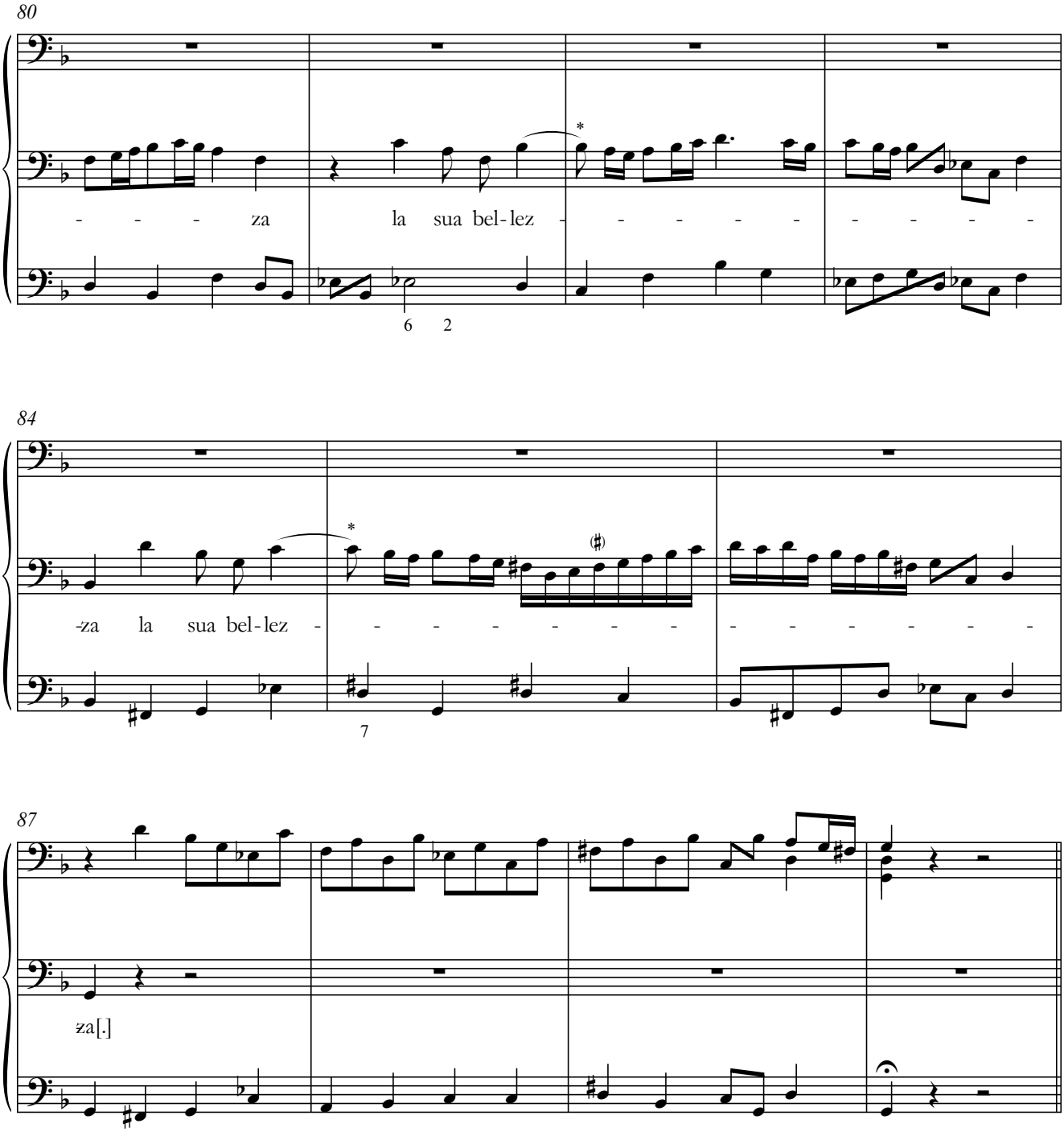

5
Non hà com-pa - gno amor
non ha com-pa - gno amor e solo è ado - ra-
9
- tor e' solo è ado - ra-tor d'un bel sem-bian - - - - - - - - te
13
d'un bel sem-bian - - - - - - - - te[,]
6 2


17
e' n'in-se - gna l'ar - cier
21
e n'in-se - gna l'Ar - cier so - lo chi và ta - cer è ve - ro a - man-
4 3 7 6
25
-te è ve - ro a - man - - - - - - te[;]
7 6 4 3
29
non hà com-pa - gno Amor non hà com-pa - gno
6


33
Amor e solo è ado - ra - tor e' solo è ado - ra - tor d'un bel sem - bian - - - - -
37
- - - - te d'un bel sem - bian - - - - - - - - - - - -
41
-te d'un bel sem - bian - - - - - - - - - - - - - - -
44
-te[.]


48
Por - ta ben - dato il crin
por - ta ben - dato il crin ne' scopre il Dio bam -
52
- bin ne scopre il Dio bam - bin la sua bel - lez - - - - - - - - za
7 6
56
la sua bel - lez - - - - - - - - - - za[,]
6 2
60
e si ce - la nel cor


64
e si ce - la nel cor che l'a - ni-ma d'a - mor la se - gre - tez -
7 6
68
-za la se - gre - tez - - - - - - - za[;]
7 6 4 3
72
Por - ta ben-dato il crin Por - ta ben-dato il
76
crin ne' scopre il Dio bam - bin ne scopre il Dio bam - bin la sua bel-lez - - - - -
6


80
za la sua bel-lez
84
za la sua bel-lez
87
za[.]